

FILMOGRAPHY & SCREENINGS

31.03.2019

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BROADCAST:

- 2016 *Simpanssi*, 3sat (DE) (3 years license)
- 2013 *Flucht aus der Sonntagsschule*, 3sat (DE) (3 years license)
- 2013 *Self Portrait with a Deer*, Ikono.tv

FILMS AND SCREENINGS/EXHIBITIONS:

- 2016 *Pulu verkossa* /06:20 min /Animation
Screenings: Ann Arbour Film Festival 2018, (Int. Competition); Stuttgarter Filmwinter 2018, (Int. Competition); *Devitation*, Acud Macht Neu, Berlin, 2018.
- 2014 *Simpanssi* /07:00 min
Screenings: Frauen Film Festival 2019, Dortmund; Sofia Underground Festival 2017; Aesthetica Short Film Festival 2016, York, (Official Selection); Cinemayence, Mainz, 2016; Pori International Film Festival 2015; Musterzimmer -event, Haubrok Studios, Berlin, 2015; Kurzfilmtage Oberhausen 2015, (German competition).
In the distribution program of Kurzfilmtage Oberhausen 2016 with 25 screenings worldwide.
- 2013 *Flucht aus der Sonntagsschule* /05:00 min
Screenings: Kurzfilmtage Oberhausen 2013, (German Competition); Kunstrepublik Archipel, Gelsenkirchen, 2013; *Wahlheimat*, Finnland-Institut in Berlin & Belgrade Ethnographic Museum, 2013;
In the distribution program of Kurzfilmtage Oberhausen 2014 with 26 screenings worldwide.
- 2012 *Sparrow Flock - Varpusparvi* /01:00 min /Animation
Screenings: Wiurilan Kesä, Halikko, 2017; *Menagerie*, Galerie Toolbox, Berlin, 2016; International Animation Film Festival "Tindirindis" 2013, Vilnius; One Minute Film & Video Festival Aarau 2013; 1minute Film Festival Croatia 2013; CologneOFF 1#Minutes festival tour 2013, various countries; *Morph!*, Art Beat, Melbourne, 2012; *Att döda en Koltrast*, Galleria Sinne, Helsinki, 2011.
- 2011 *Self Portrait with a Deer* /11:00min
Screenings: Instants Vidéo Numériques et Poétiques 2015, Marseille; Eisenheim e.V., Oberhausen, 2015; 3 Universities, Kyoto, 2015; AC-Institute, NYC, 2014; Eclectic Campagne(s) 2014, France; Ikono-TV Screening, Dock11, Berlin, 2013; Jumping Frames International Dance Film Festival 2012, Hong Kong (nominated); Oberhausen Kurzfilmtage 2012 (German Competition); FIPA 2012, Biarritz; *Morph!*, Art Beat, Melbourne, 2012; Animal seminar, Finnish Academy of Fine Arts, 2012; Art Connect

Event, NODE Center, Berlin, 2012; Instants Vidéo Numériques et poétiques 2011, Port-de-Bouc; Transitio_MX 2011, Mexico City; Pool - screening motion 2011, Berlin, (Pearls -award winner); *KUVAN KEVÄT*, Helsinki, 2011.

In the distribution program of Kurzfilmtage Oberhausen 2014 with 12 screenings worldwide.

2011 *In the woods, in the woods, he shot..* /01:00 min /Film Animation

Screenings: Ciné Privé, Ghent, Belgium, 2012; The One minutes Belgium (nominated), 2011; ART CONNECT BERLIN event, 2011;

2009 *Don't Go Home With Satan* /04:00 min /Animation

Screenings: Directors Lounge 2013, Berlin; Asolo Art Film Festival 2010; Reikäreuna 2010, Orivesi; Experimental Art Festival, Central Exhibition Hall - Manege, St. Petersburg, 2010; *Nordic Melancholia*, Lyn-Lin, Berlin, 2009.

2006 *Tehdas - Factory* /03:00 min /Animation

Screenings: Instants Vidéo Numériques et Poétiques, Oran, 2010; Experimental Art Festival, Central Exhibition Hall - Manege, St. Petersburg, 2010; *Hanasaari A*, Gallery Fafa, Helsinki, 2006. In collection of Helsinki Energia.